

IF THERE'D NEVER BEEN AN IRELAND

VERSE

EM-'RALD ISLES ARE CALL-ING— 'CROSS THE MISTY SEA _____ COME

PARED TO OTH-ER COUN-TRIES, IRE-LAND'S-A LIT-TLE PLACE BUT WHAT WOULD THIS OLD

REFRAIN

WORLD BE LIKE WITH-OUT THE I-RISH RACE _____ IF THERE'D NE-VER BEEN OLD

IRE-LAND, THERE WOULD BE NO WILD I-RISH ROSE— AND THE SHAM-ROCK NE-VER WOULD BE

GROW-ING WHERE THE RI-VER SHAM-NON FLOWS— IF THERE'D NE-VER BEEN AN

IRE- LAND, THERE WOULD BE NO PLACE CALLED ATH-LOVE AND THERE'D BE NO LAKES OF KIL-

LAR-NEY AND YOU'D KISS NO BLAR-NEY STONE. THERE WOULD BE NO PRET-TY

COL-LEENS - WITH THEIR LAUGH-ING EYES OF BLUE / (SO BLUE) AND THERE'D

BE NO TIP- PER- RA- RY WHERE THE HILLS ECHO BACK AT YOU - IF THERE'D

NEV-ER BEEN AN IRE- LAND, THERE WOULD BE NO MOTH-ER MA-

Handwritten musical notation for the first system. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature (C). The melody begins with a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B-flat4, and a quarter note on C5. There are several rests and notes in the following measures. The bass staff provides a harmonic accompaniment with notes like G3, F3, and E3. The lyrics are: "THREE IF THERE'D NEV-ER BEEN AN IRE-LAND, WHAT A".

Handwritten musical notation for the second system. It consists of two staves: a treble staff and a bass staff. The treble staff continues the melody with notes on G4, F4, E4, and D4. The bass staff continues the accompaniment. The lyrics are: "POOR WORLD THIS WOULD BE.". The system ends with a double bar line and repeat signs.

BY B

Two empty musical staves, one treble and one bass, for the third system.

Two empty musical staves, one treble and one bass, for the fourth system.

Two empty musical staves, one treble and one bass, for the fifth system.